

Inside-Out II

Space specific show

23rd April -

Alok Bal , Jagganath Mohapatra, Himanshu S , Zubin Driver

Mumbai based theater director and play writer Zubin Driver will read 15 minute monologue called “Playground”, at 7pm and 8pm.

Priyasri Patodia:-

Site is a word as complex as space, may be a concept. It's like the intuition, beyond the morale, philosophy, form of any kind, and yet individual for each and every one. Site specificity is a multifarious term, since there is no time when art has not been 'site'd. The installations, termed so in the recent decades, are mere adoptions of arts of all times, preset to a concept, perceived in difference. Here is an attempt to create beyond concept, a gratis idea of what space reads to one.

Priyasri Art Gallery, an unorthodox gallery space, with three sides open to the sea, has varied interpretations of the singular site, grasped without beholding any impression.

One entire west facing wall of the gallery is exposed to the sun directly, has large French windows running to the full length of the gallery, which opens out to an uninterrupted view to the sea. Every participating artist has experienced this space in some form for a period of time.

Priyasri Patodia
Director Priyasri Art Galley
&AQ@Priyasri - The Artist Studio

Zubin Driver:-

Inside Out is how we live..in the theater and outside..the inner performer on the external stage and vice versa...silence, its subversion by words, and endless diversions where the outside looses its way in the 'inside'.

Jagganath Mohapatra:-

As I was born and brought up in rural areas these hundred storeys building scandalizes me. Every time I come to Mumbai my eyes get stuck on the top of the building which make me dizzy and it also makes me feel as if we are belittling the basement floor which actually hold this tall building. It's almost like a metaphor where people who migrate to Mumbai with dreams in their eyes wanting to make it big and become stars, they prefer to view Mumbai to be a city of dreams and actually erase the whole struggle that the people of Mumbai go through to be what they are. What's gone "IN" making of the city is forgotten what's 'OUT' is what prevails in the eyes and the perception of people like me, who come from small rural areas and get infatuated with the verticals..... but not for long. My stay at the Priyasri Art Gallery was an experience which was both disturbing and calming. What dint change is what is within

me, a person who identifies with the migrated population of the city who have come with a dream to come to Mumbai and now live with the dream to go back to their village.

Alok Bal:-

INSIDE OUT

" i was born empty.

then started filling myself when grew up.

and the emptiness disappeared. felt suffocated.

again searching for that emptiness , to become innocent.

and that search leads me towards inward journey of self knowing.

my visit to Mumbai for this project and spending few days here , by seeing people are just gazing towards the sea

near sea face area in worlli , when i used to walk near that area in evening i felt as if they are talking to the sea ,

asking questions , and waiting, as if some Eco will come from the other side , from that void , and they will get their answers of their life.

but the sea is just witnessing every thing , every human quarries ,

not giving any answer , indicating that the answer is there in the question itself... "

Himanshu:-

Superheros are maybe those who do good for others, almost all of us want to be one , me too, but then

As a superhero you are expected to perform consistently and continuously for the betterment of others when the others just almost remain passive and take you for granted.

So what happens when the superhero decides to be reluctant,or just ends up being reluctant.....

...maybe that is good for the people

Anyways why bother.